

Regina Célia

Valsa Lenta

Oswaldo Pfützenreuter (Vadico)

Introdução

Clarinete em si \flat

Trompetes em si \flat

Trompas em mi \flat

Trombone e Bombardino

Tuba

f

Valsa $\frac{3}{4}$

Cl. si \flat

Tpt. si \flat

Trp. mi \flat

Tbn.

Tba.

p

14 A

Cl. sib

Tpt. sib

Trp. mi♭

Tbn.

Tba.

21 \emptyset

Cl. sib

Tpt. sib

Trp. mi♭

Tbn.

Tba.

1^{a.} 2^{a.}

FIM

28 **B**

Cl. sib

Tpt. sib

Trp. mi♭

Tbn.

Tba.

f

35 **1^a.**

Cl. sib

Tpt. sib

Trp. mi♭

Tbn.

Tba.

p

42 **2^a.**

Cl. sib

Tpt. sib

Trp. mi^b

Tbn.

Tba.

dal $\frac{3}{8}$ al \emptyset
e TRIO

TRIO

pp

pp

pp

pp

pp

47

Cl. sib

Tpt. sib

Trp. mi^b

Tbn.

Tba.

55 C

Cl. sib
Tpt. sib
Trp. mi♭
Tbn.
Tba.

This musical system covers measures 55 to 62. It features five staves: Clarinet in B-flat (Cl. sib), Trumpet in B-flat (Tpt. sib), Trombone in C (Trp. mi♭), Tenor Trombone (Tbn.), and Tuba (Tba.). The key signature has three flats (B-flat major or D-flat minor). Measure 55 is marked with a 'C' in a box. The Clarinet and Trumpet parts have melodic lines with slurs and ties. The Trombone parts play chords and single notes. The Tuba part provides a steady bass line with quarter notes.

63

Cl. sib
Tpt. sib
Trp. mi♭
Tbn.
Tba.

This musical system covers measures 63 to 70. It features the same five staves as the previous system. The Clarinet and Trumpet parts continue their melodic lines. The Trombone parts play chords and single notes. The Tuba part provides a steady bass line with quarter notes.

dal  al FIM

71

Cl. si♭

Tpt. si♭

Trp. mi♭

Tbn.

Tba.

Orleans, 10 de outubro de 1976