

Dezenove de Novembro

dobrado

Oswaldo Pfützenreuter (*Vadico*)

The musical score is for the piece "Dezenove de Novembro" by Oswaldo Pfützenreuter (Vadico), arranged as a "dobrado" (double). It is written for a band and consists of seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a repeat sign and a first ending bracket. The instruments and their parts are:

- Requieta mi b:** Treble clef, starts with a dynamic marking of *f*. The melody features eighth-note patterns.
- Clarinete si b:** Treble clef, starts with a dynamic marking of *ff*. The melody is similar to the flute but with a lower register.
- Trompete si b:** Treble clef, starts with a dynamic marking of *f*. The melody is similar to the flute and clarinet.
- Trompas 1 e 2 mi b:** Treble clef, plays a harmonic accompaniment of chords.
- Trombone:** Bass clef, starts with a dynamic marking of *f*. The melody is similar to the flute and clarinet.
- Tuba:** Bass clef, starts with a dynamic marking of *f*. The melody is similar to the flute and clarinet.
- Bateria:** Percussion staff, plays a rhythmic accompaniment of eighth notes.

A

8

Rq. mi b

Cl. si b

Trt. si b

Trp. mi b

Tbn.

Tba.

Bt.

p

p

p

p

p

p

16

Rq. mi b

Cl. si b

Trt. si b

Trp. mi b

Tbn.

Tba.

Bt.

p

p

p

p

p

p

Dezenove de novembro

24

Rq. mi b
Cl. si b
Trt. si b
Trp. mi b
Tbn.
Tba.
Bt.

32

Rq. mi b
Cl. si b
Trt. si b
Trp. mi b
Tbn.
Tba.
Bt.

Dezenove de novembro

B

40

1. 2.

Rq. mi \flat

Cl. si \flat

Trt. si \flat

Trp. mi \flat

Tbn.

Tba.

Bt.

f *p* *f* *p* *f* *p* *f* *p*

48

Rq. mi \flat

Cl. si \flat

Trt. si \flat

Trp. mi \flat

Tbn.

Tba.

Bt.

f *f* *f* *f* *p* *f*

55

Musical score for measures 55-62. The score is for a brass band and includes parts for:

- Rq. mi b (Trumpet in B-flat)
- Cl. si b (Clarinet in B-flat)
- Trt. si b (Trumpet in B-flat)
- Trp. mi b (Trumpet in B-flat)
- Tbn. (Tuba)
- Tba. (Tuba)
- Bt. (Drum)

The score features a first ending (1.) and a second ending (2.) starting at measure 58. The dynamic marking *ff* (fortissimo) is indicated for the second ending. The key signature is one sharp (F#) and the time signature is 2/4.

63

Musical score for measures 63-70. This section continues the brass band arrangement. The parts for Rq. mi b, Cl. si b, Trt. si b, Trp. mi b, Tbn., Tba., and Bt. are shown. The key signature remains one sharp (F#) and the time signature is 2/4.

71

1.

2.

Rq. mi b

Cl. si b

Trt. si b

Trp. mi b

Tbn.

Tba.

Bt.

Fim

79

D Trio

Rq. mi b

Cl. si b

Trt. si b

Trp. mi b

Tbn.

Tba.

Bt.

f

pp

f

pp

f

pp

f

pp

f

pp

87

Rq. mi b

Cl. si b

Trt. si b

Trp. mi b

Tbn.

Tba.

Bt.

95

Rq. mi b

Cl. si b

Trt. si b

Trp. mi b

Tbn.

Tba.

Bt.

Dezenove de novembro

Rq. mi b

Cl. si b

Trt. si b

Trp. mi b

Tbn.

Tba.

Bt.

111

Rq. mi b

Cl. si b

Trt. si b

Trp. mi b

Tbn.

Tba.

Bt.

al ff e Fim